

## Year 5 Writing Checklist

<b>Working Towards the Expected Standard of Year 5 (may be achieved with support)</b>			
Create paragraphs that are usually suitably linked (some transitions may be awkward).		Describe settings, characters and atmosphere.	
Write for a range of purposes and audiences.		Use some organisational devices that are relevant to the text type.	
Capital letters, full stops and question marks		Use linking words/phrases between sentences and paragraphs to build cohesion including time adverbials.	
Apostrophes for contractions		Commas for lists	
Spell some words correctly (5-6 spelling list)		Produce legible joined handwriting	
<b>Working At the Expected Standard of Year 5 (pupils are beginning to independently apply)</b>			
Describe settings, characters and atmosphere to consciously engage the reader.		Dialogue conveys character and advances the action.	
Write for a range of purposes and audiences, confidently selecting structure and organisation of a text depending on audience and purpose.		Create paragraphs that are suitably linked.	
Begin to use a wider range of linking words/phrases between sentences and paragraphs to build cohesion including time adverbials, e.g. later; place adverbials, e.g. nearby; and number, e.g. secondly.		Use commas with increasing accuracy to mark clauses.	
		Use brackets, dashes or commas to begin to indicate parenthesis.	
Use relative clauses beginning with a relative pronoun (who, which, where, when, whose, that).		Use adverbs and modal verbs to indicate degrees of possibility.	
Spell most words correctly (5-6 spelling list)		Produce legible joined handwriting with increasing speed.	
<b>Working at Greater Depth within the Expected Standard of Year 5 (children confidently)</b>			
Consistently produce sustained and accurate writing from different narrative and non-fiction genres with appropriate structure, organisation and layout devices for a range of audiences and purposes.		Describe settings, characters and atmosphere with carefully chosen vocabulary to enhance mood, clarify meaning and create pace.	
Correctly use a range of taught punctuation: Punctuation used precisely to <b>enhance meaning &amp; avoid ambiguity.</b>		Use a wide range of linking words/phrases between sentences and paragraphs to build cohesion.	
Use relative clauses beginning with a relative pronoun with confidence.		Regularly convert nouns or adjectives into verbs using suffixes, e.g. designate, classify, criticise, etc.	
Spell most verb prefixes correctly, e.g. deactivate, overturn, misconduct, etc.		Spell most complex homophones correctly, e.g. practice/practise.	

### Key

Composition and Effect	Grammar and Punctuation	Transcription
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