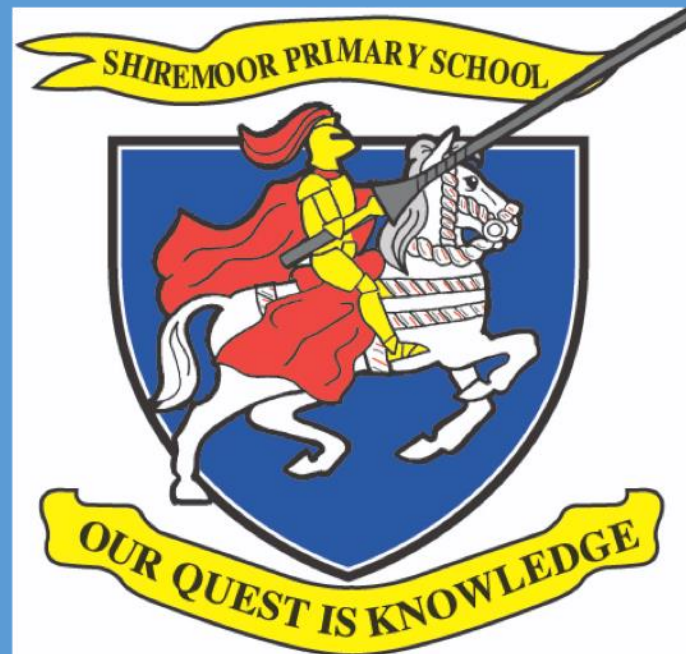


SHIREMOOR PRIMARY SCHOOL ENGLISH CURRICULUM OVERVIEW





English Curriculum Overview

Year Group	Genres	Text types		Punctuation	Grammar	Text Features
		Fiction	Non-Fiction			
Year 1	<ul style="list-style-type: none"> Fairy stories Traditional Tales Stories from the same author e.g. Julia Donaldson Rhymes and poems Non-fiction Stories from familiar settings 	Stories (including retellings) Descriptions Poetry senses/pattern In-character/role writing	Instructions Letter Recounts <i>(basic factual information)</i>	Capital letters Full stops	Finger spaces Coordinating conjunctions e.g. and Simple adjectives	Numbers Simple time words 'Once upon a time' Dear _____
Year 2	<ul style="list-style-type: none"> Wider range of stories Fairy stories Traditional tales from other cultures. Classic and contemporary poetry Non-fiction Stories by the same author e.g. Anthony Browne 	Stories (including retellings) Descriptions/settings Poetry - riddles Diary	Non-chronological reports Explanation texts – flow charts Letter Recounts Persuasive writing – book review	Some other forms of punctuation e.g. ?!, Apostrophes for contractions Apostrophes for possession	Coordinating conjunctions e.g. and/but/or/so/when Noun phrases e.g. sharp knife. Subordinating conjunctions e.g. because, when, if, that	Past and present tense Time adverbials Adverbial phrases Questions: Did you know...?

<p>Year 3</p>	<ul style="list-style-type: none"> • Adventure and mystery • Myths and legends • Fables • Stories from other cultures and traditions • Non-fiction • Poems to perform • Play scripts • Stories by the same author e.g. Roald Dahl 	<p>Stories with alternative endings Descriptions/settings Diary Poetry to perform Play-scripts</p>	<p>Non-chronological reports Information texts Recounts</p>	<p>Inverted commas for speech Apostrophes for possession (including plural nouns) Dashes Bullet points Commas after fronted adverbials</p>	<p>Fronted adverbials Expanded noun phrases Subordinate clauses Use nouns and pronouns for clarity and cohesion Relative clauses Alliteration</p>	<p>Paragraphs to organise in time sequence Different forms of past tense (progressive and simple) Sub-headings Paragraphs to link ideas</p>
<p>Year 4</p>	<ul style="list-style-type: none"> • Fantasy/sci-fi • Stories with historical settings • Stories from other cultures • Moral dilemmas • Non-fiction • Poetry • Stories by the same author - 	<p>Letters – to persuade Write stories to create suspense Creating settings/characters and plot Poetry based on common themes</p>	<p>Explanation texts Persuasive texts Newspaper reports</p>	<p>Introduction of colons in lists</p>	<p>Extending a range of sentences with more than one clause using a wider range of conjunctions e.g. although... if... when... Prepositions to express time Fronted adverbials Use nouns and pronouns for clarity and cohesion Present perfect form of verbs Metaphor/personification</p>	<p>key techniques – bold/underlined Adjectives for positive description Facts & statistics Planned repetition sub-headings Paragraphs to link ideas</p>
<p>Year 5</p>	<ul style="list-style-type: none"> • Extended chapter stories • Fiction from our literary heritage • Adventure stories • Non-fiction • Play-scripts – Shakespeare • Poetry 	<p>Stories with cohesive chapters Character development – integrate dialogue in narratives to convey character and advance the action. Writer techniques – using figurative language to create atmosphere</p>	<p>Balanced argument Advertising – website writing Detailed instructions – adverbial phrases/conditional sentences/precise terminology</p>	<p>Subordinating conjunctions in varied positions Expanded noun phrases to inform Relative clauses to add detail Present perfect to change formality Passive/active voice Commas, brackets or dashes to</p>	<p>Subjunctive form Imperative and modal verbs Appropriate use of cohesive devices Paragraphs into structured arguments Maintain formal/impersonal tone</p>	<p>Use of technical vocabulary Glossary Use of 2nd person Planned repetition Hyperbole Personal pronouns Shorted sentences for effect</p>

				<p>emphasis parenthesis Hyphens to avoid ambiguity</p> <p>Colons and semi- colons to mark clauses</p>		
Year 6	<ul style="list-style-type: none"> • Mystery stories • Myths and legends • Fiction from our literary heritage • Stories by the same author • Non-fiction • Poetry – power of imagery/finding a voice 	<p>Modern parodies of myths and legends Cliff hangers Flash backs Writing in the style of classic author/genre Changes in formality</p>	<p>Speeches Biography Journalistic writing Campaign</p>	<p>Use a range of punctuation taught at KS2 correctly. When necessary, to use punctuation precisely to enhance meaning and avoid ambiguity</p>	<p>Make considered choices of a range grammatical structures and devices taught in KS2, appropriate to the genre and audience</p>	<p>Rhetorical questions Relative clauses A range of writer techniques to suit genre/audience</p>